

Dear Mike Rice :

I hope you have enjoyed the castle meeting in England. Things are going quite good here, too. Whitney Museum is preparing a video tape showing, and they ^aaccepted part of Video Commune, and maybe also My ~~xxx~~ segment of Medium is Medium. ~~At~~ Also I secured the ~~the time~~ 30 minutes air time at WNET Channel 13 on November ²³ for the retrospective video tape mine since 1967. I want to open the show with my part of BSO experiment... could you ^{exercise} your influence so that we can get the release from Dan Gustin or his successor ^{at BSO} on this matter ? I think, this would stir the interest of ~~the~~ New York area for the whole BSO program and prepare for the grand premiere of BSO, which, I heard, ~~that~~ is coming ~~soon~~.... Needless to say, most videotape, which I am showing at WNET is the WGBH production, and it will demonstrate the pioneering work and the leadership of WGBH in the video art field to all New Yorkers. I will pay special attention ^{that} ~~that~~ WGBH gets ^{good} ~~due~~ credit, on the air. Other part, will be ~~the collage of~~ ^{etc} Medium is Medium and Video Commune excerpt. ~~production 67 minutes~~

I will have a one man show at Bonino Gallery in New York City, starting November 23. I ~~am~~ want to borrow from WGBH 4 SONY cameras for that show. As you, see, or David would tell you, ~~that~~ four SONY cameras are not being used at this moment and it will not in any way affect the operation of video synthesizer. Also I would like to use color TV set (PHILCO), which is used at Studio C as the monitor. This is my TV set, ^{to buy} but I will return to you after the Bonino show along with 4 SONY cameras. Bonino is situated at Fifth Avenue at 57th street...and very safe. Every thing there is insured... rather fancy catalogue is being prepared and WGBH and Messrs Rice, Barzyk, Atwood, Folsom, Tappan will ^{get} ~~have~~ ample credit for their ~~help~~ for the past 4 years. I ~~have~~ ^{had} rented all my hardwares to WGBH ^{contributions}

in the past ~~40~~ years, (many times the price of 4 SONY cameras), therefore
I ~~would~~ ^{beg} your kind permission on this matter, ~~it~~ ^(EYE TO EYE!!) will be sent back
punctually on December ~~11~~ 13. ~~all cameras~~

Now we are at phase II at Video synthesizer, aiming
to eliminate chronical trouble on chroma circuit, and again double the
capacity of video synthesizer using three encoders both in series and
parell. You will see ~~subscribes~~ the result in August 1972. The Phase I of
my video plan being much more successful than Mr. Nixon's Phase one,
I can safely predict that ^{my} Phase II will be more succesful tha Mr, Nixob"s
Phase II. ~~it will~~ will be done at Binghampton's Community TV center,
whose director, Ralph Hocking was also a frequent visitor to Studio C.
I will arrive at WGBH either on November 5 or 10 to arrange this rental,
and look at the new Cage film, which arrived from Germany. Mr. Lloyd
was very pleased about my report of Cage/WGBH proceeing, and part of which
could be also shown at Bremen Television at their Festival week. They
offered me two hours of Sunday noon time in May, which is not a bad
time slot. ~~for Germany~~ ~~Some of the~~ I can turn it to whole WGBH affairs including
~~many other artistic~~ other artist's work, if they pay the ~~line~~ translation
fees... (rate is one hour, 1000 \$) It is time that WGBH became an
international production center.

copy to Barzyk, Atwood,
Downey, Folsom.